



### THE UNITED STATES AIR FORCE BAND

The United States Air Force Band began in 1941 when the newly-formed U.S. Army Air Corps activated 59 bands into operation. It was initially called The Bolling Field "Band" and consisted of five men—a saxophone quartet and a bandleader. Over the next 71 years, the Band has expanded its size and mission to include six primary performing ensembles and a global mission.

### MISSION

The U.S. Air Force Band honors those who have served, inspires American citizens to heightened patriotism and service, and positively impacts the global community on behalf of the U.S. Air Force and the United States of America.

Through world-class musical presentations and ceremonies, The U.S. Air Force Band helps create bonds between the United States and the worldwide community. Using music to bridge language, cultural, societal and socio-economic differences, the Band's performances advance international relationships and inspire positive and long-lasting impressions of the U.S. Air Force and the United States of America.

The excellence demonstrated by our Airmen musicians is a reflection of the excellence carried out 24 hours a day by Airmen stationed around the globe. These professionals are proud to represent all Airmen, whose selfless service and sacrifices ensure the freedoms we enjoy as American citizens.

Visit our website for free music downloads.  
Look for our organization on Facebook, Twitter and YouTube!  
[facebook.com/USAFBand](https://facebook.com/USAFBand)  
[twitter.com/USAFBand](https://twitter.com/USAFBand)  
[YouTube.com/TheUSAFBand](https://YouTube.com/TheUSAFBand)

★ [www.usafband.af.mil](http://www.usafband.af.mil) ★



# The United States Air Force Band

WASHINGTON, D.C.

"An Evening of Jazz"  
March 20, 2014 ~ 7 p.m.  
Damascus High School  
Damascus, Md.

★ [www.usafband.af.mil](http://www.usafband.af.mil) ★

# THE UNITED STATES AIR FORCE BAND

## WASHINGTON, D.C.

*Col. Larry H. Lang, Commander and Conductor  
presents*

## THE AIRMEN OF NOTE

The **Airmen of Note** is the premier jazz ensemble of the United States Air Force. Created in 1950 to carry on the tradition of Major Glenn Miller's Army Air Corps dance band, today the "Note" features 18 of the most talented jazz musicians in the country and is one of the last touring big bands. As a result, it has earned an international reputation as one of the finest and most versatile big bands of its kind in the world. Through the years, the Airmen of Note has presented its exciting brand of big band jazz to audiences across the nation, dozens of countries in Europe and Asia, as well as back home in the Washington, D.C. area. They have enjoyed collaborating with legendary jazz icons such as Dizzy Gillespie, Joe Williams, Sarah Vaughan, and many others. The group's successful delivery of their recorded music to millions of fans over hundreds of media outlets worldwide is validated by industry measures, including the JazzWeek jazz chart.

In 2010, the Airmen of Note celebrated 60 years as one of our nation's most revered musical organizations. As the band continues to build upon its deep and rich musical heritage, the Airmen of Note is proud to support the U.S. Air Force. These Airmen musicians reflect the core values of all American Airmen, delivering musical excellence to audiences throughout the United States and around the world.

**Senior Master Sgt. Timothy Leahey** is a trumpeter and the noncommissioned officer in charge of the Airmen of Note, The United States Air Force Band, Washington, D.C. A native of Altoona, Pa., his Air Force career began in 1993. Sergeant Leahey's career highlights have included marching in four inaugural parades, performing the first dance for President Obama's Inaugural Ball as a soloist with the Ceremonial Brass, and performing numerous times at the White House for President Clinton. Other career highlights include the 1994 tour of Japan, the Tattoos in Sweden and Norway in 1996, and his performances in the Airmen of Note's annual Jazz Heritage Series. Outside of the Air Force, Sergeant Leahey has performed with the Glenn Miller, Jimmy Dorsey and Woody Herman Orchestra.

**Technical Sgt. Tyler Kuebler** is the lead alto saxophonist and music director of the Airmen of Note, The United States Air Force Band, Washington, D.C. A native of Agoura Hills, Calif., his Air Force career began in 1998 when he was assigned to The United States Air Force Band as first tenor saxophonist with the Airmen of Note. He separated from service in 2002 and then returned to active duty in 2008. Sergeant Kuebler has performed and recorded with some of the biggest names in jazz and popular music, including the Maria Schneider Orchestra, Maynard Ferguson, Sammy Figueroa, Julio Iglesias, Randy Brecker, Paul Anka, Clark Terry, James Moody, Joe Lovano, Louie Bellson, Slide Hampton, Rosemary Clooney, Gerry Mulligan, Ernie Watts, Jon Hendricks, Peabo Bryson, Steve Allen, the Temptations, and the Four Tops.

## Personnel

### THE AIRMEN OF NOTE

**1st Lt. Shanti Nolan | Officer in Charge**

**Chief Master Sgt. William Marr | Flight Chief**

**Senior Master Sgt. Tim Leahey | Noncommissioned Officer in Charge**

**Technical Sgt. Tyler Kuebler | Music Director**

#### SAXOPHONES

Technical Sgt. Tyler Kuebler, lead alto -  
*Agoura Hills, Calif.*

Master Sgt. Andy Axelrad, second alto -  
*Buffalo Grove, Ill.*

Technical Sgt. Tedd Baker, lead tenor -  
*Marshfield, Mass.*

Technical Sgt. Grant Langford, second tenor -  
*Chapel Hill, N.C.*

Master Sgt. Doug Morgan, baritone -  
*Grove City, Pa.*

#### TRUMPETS

Master Sgt. Brian MacDonald, lead -  
*Ft. Lauderdale, Fla.*

Senior Master Sgt. Kevin Burns, split lead -  
*Cleveland, Tenn.*

Technical Sgt. Luke Brandon, third -  
*Philadelphia, Pa.*

Senior Master Sgt. Tim Leahey, fourth -  
*Altoona, Pa.*

#### ARRANGER

Master Sgt. Alan Baylock -  
*Ebensburg, Pa.*

#### TROMBONES

Master Sgt. Ben Patterson, lead -  
*Sapulpa, Okla.*

Master Sgt. Jeff Martin, second -  
*Newton, Kan.*

Technical Sgt. Kevin Cerovich, third -  
*Overland Park, Kan.*

Technical Sgt. Ben Polk, bass -  
*Greenbush, Maine*

#### RHYTHM

Master Sgt. Steven Erickson, piano -  
*Lethbridge, Alberta, Canada*

Technical Sgt. Geoff Reece, guitar -  
*Arlington, Va.*

Technical Sgt. Cameron Kayne, bass -  
*Williamsville, N.Y.*

Technical Sgt. David McDonald, drums -  
*Decatur, Ill.*

#### VOCALIST

Technical Sgt. Paige Martin -  
*Broadalbin, N.Y.*

#### AUDIO ENGINEER

Master Sgt. Adam Dempsey -  
*Alpena, Mich.*

### Upcoming concerts

**Thursday, March 27 – 8 p.m.**

*Chamber Players Series*

An Evening of Music for Flute, Clarinet & Horn

The Lyceum

201 S. Washington St., Alexandria, Va.

**Wednesday, April 2 – noon**

*The Air Force Strings*

St. John's Episcopal Church

16th & H Sts., NW, Washington, D.C.

**Wednesday, April 2 – 6:45 p.m.**

*The Airmen of Note*

Crown Plaza Reading

1741 Papermill Rd., Wyomissing, Pa.

**Thursday, April 3 – 8 p.m.**

*Chamber Players Series*

An Evening of Jazz: Trumpet & Saxophone Sextet

The Lyceum

201 S. Washington St., Alexandria, Va.